



PASSIFOLIA

















## PASSIFOLIA

Raindrops resonate on arcing palm fronds. The breeze murmurs through fringes of petals. Sounds shear through chlorophyll, setting the greens aquiver, from shades of mint to sage and celadon. Floral fuschia, coral and garnet erupt against the white of summer. In the tropical haze, nature composes a luxuriant suite.

A homage to the vegetation that protects the earth, to the colours that burst forth in the ether, to the power of plants, their passion, their folly and their foliage that vibrate in a single word, *Passifolia*. Its name is reminiscent of the passion flower, *Passiflora incarnata*, an incandescent star that embodies the passion inherent in all creation.

Nathalie Rolland-Huckel designed *Passifolia*, the new tableware collection by Hermès, between two worlds, at the threshold between botanical tradition and art. Drawn from nature, her designs reveal delicate authenticity. The veins of the anthurium are etched across a plate. Sap flows through a vibrant green stem. The hyperrealism is powerful. A teacup entirely enveloped in a palm leaf describes the extravagance of absolute nature.

This exuberant Eden inspired the artist with new visions of paradise. Plant fictions of intersecting liberties. In her world, chestnut and banana leaves intermingle. Fern and hibiscus cohabit. There are no tropics, no temperate regions, nature is liberated, freeing itself from its own shackles. Plates, platters and cups unfurl on the table and form landscapes conducive to contemplation. Their contours sharp against the light of the plate, they are encircled by a fine band of gold – the zenithal sun, the origin of all the world's beauty.

From the side plates to the presentation platters, the coffee cups to the dinner plates, the thirty pieces that make up the *Passifolia* tableware collection are the fruit of an artisanal adventure, an exploration of know-how by the house of Hermès. New techniques and a series of skills were developed to faithfully reproduce the artist's lush tropical palette and the delicacy of her line.

Variegated, tiger-striped and iridescent greens mingle and overlap, jungle-like. Their myriad tones emphasise light and shade. This interplay of contrasts serves to highlight the depth of the design, plunging us deep into the vegetation. *Passifolia* presents three shades of green-yellow in a single stem, five green-blues in one leaf, and plays subtly with the browns of the contours. This new tableware employs an exceptional range of thirty-two colours.

Certain pieces, such as the cups, display the prowess of also being decorated on the inside. The craftsmen had to use all their ingenuity to apply the designs to these narrow, hollow surfaces.

The gold fillet painted by hand encircles the plates and platters with a solar halo, as if to shine a light on the absolute beauty of nature.

Coffee cup  
and saucer  
— 10 cl



Breakfast cup  
and saucer  
— 37 cl



Teacup  
and saucer  
— 20 cl



Mug  
— 42 cl





Presentation  
plate  
— 32 cm



Dinner plate  
*palm*  
— 27 cm



Dinner plate  
*philodendron*  
— 27 cm



Soup plate  
— 22.5 cm



Dessert plate  
*desert rose*  
— 21 cm



Dessert plate  
*passiflora*  
— 21 cm



Side plate  
*tamaya*  
— 14 cm



Side plate  
*kalos*  
— 14 cm



Cereal bowl  
— 16.5 cm



Tart platter  
— 32 cm

Teapot  
— 140 cl



Sugar bowl  
— 21 cl

Creamer  
— 25 cl



Large salad bowl  
— 410 cl



Small salad bowl  
— 250 cl



Large bowl  
— 100 cl

Medium bowl  
— 40 cl



Small bowl  
— 21 cl

Soy dish  
— 10 cm



Large round platter  
— 44 cm



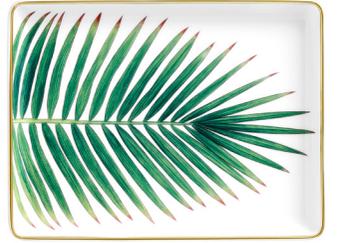
Large deep  
round platter  
— 36.5 cm



Oval platter  
— 42 × 30.5 cm



Small tray  
*palm*  
— 16 × 12 cm



Large vase  
— 27 × ø 24.5 cm



Change tray  
— 21 × 17 cm



Small tray  
*orchid*  
— 16 × 12 cm



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You are invited to download photos  
of the *Passifolia* tableware collection  
from <http://presse.hermes.com>

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